

AC- 19-3-2012

Item No. 4.67

UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A.

Program: B.A.

Course: Pali

Semester III & IV

(As per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

REVISED SYLLABUS FOR
S. Y. B. A. [PALI] OPTIONAL PAPER-II AND III
TO BE COMMENCED FROM
ACADEMIC YEAR 2012-2013

INTERNAL ASSESMENT 40%

INTERNAL ASSIGNMENT- 40 MARKS [AS PER THE GUIDE LINES GIVEN BY THE
UNIVERSITY REF. MODALITY OF ASSESSMNT, UNIVERSITY OF MUMBAI, 07/02/2011]

TWO CLASS TESTS/CASE STUDIES	20 MARKS
ONE ASSIGNMENT [BASED ON THE SYLLABUS ONLY]	10 MARKS
ACTIVE PARTICIPATION IN CLASS	05 MARKS
OVERALL CONDUCT	05 MARKS

SEMESTER END ASSESMENT 60%

DURATION- 2 HOURS

THEORY PAPER-II	60 MARKS
THEORY PAPER- III	60 MARKS

SYLLABUS AND PAPER PATTERN

SEMESTER-I - PAPER-II

[PROSE AND POETRY: 60 MARKS]

UNIT-I PROSE **30 MARKS**

1. MILINDA PANHA- VIMANSANAPANHA
2. UDANA- PATHAMANANATITHIYA SUTTA
3. VISUDDHIMAGGA- DHAMMANUSSATI [205-206]
4. SAKUNA JATAKA
5. KOSALA SAMYUTTA- MALLIKA SUTTA
6. TAYO GILANUPAMA PUGGALA

UNIT-II POETRY **30 MARKS**

1. DHAMMAPADA- PANDITA VAGGA
2. KUNJARA VIMANAVATTHU
3. SUTTANIPATA- PARABHAVA SUTTA
4. SUTTANIPATA- MANGALA SUTTA
5. THERAGATHA- NADI KASSAPATHERA
6. RURURAJ CARIYA

SEMESTER-II

UNIT-I PROSE **30 MARKS**

1. BAVERU JATAKA
2. CATUKKANIPATA- PATHAMAVALAHAKASUTTA [AN 117]
3. PATHAMASANDITTHIKA SAMANNAPHALA [SP]
4. SATTA APARIHANIYA DHAMMA
5. PAJJOTARAJAVATTHU- CIVARAKHANDA

6. SARIPUTTAMOGALLANAPABAJJAKATHA

UNIT-II POETRY

30 MARKS

1. SUTTANIPATA- VIJAYASUTTA
2. THERIGATHA- ANOPAMA THERI
3. ANATTASANNA- TELAKATAHAGATHA
4. DHAMMAPADA- KODHAVAGGO
5. KUMARAPANHA-KHUDDHAKAPATHA
6. MAHAVAMSA- TATIYA SANGITI

PAPER-III

[GRAMMAR, PHILOSOPHY AND HISTORY]

[60 MARKS]

UNIT-I

GRAMMAR

[30 MARKS]

CONJUGATION OF VERBS: MOODS AND TENSES

SANDHI

PHILOSOPHY

[15 MARKS]

FOUR NOBLE TRUTHS

NOBLE EIGHTFOLD PATH

HISTORY

[15 MARKS]

SUTTA PITAKA

UNIT-II

GRAMMAR

[30 MARKS]

RECOGNITION OF FORMS

MAKE SENTENCES IN PALI

PHILOSOPHY

[15 MARKS]

PATICCASAMMUPADA

ANICCA, ANATTA, DUKKHA

HISTORY

[15 MARKS]

VINAYA PITAKA AND ABHIDHAMMAPITAKA

PAPER PATTERN

S.Y.B.A. PALI - PAPER-II

[PROSE AND POETRY: 60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 TRANSLATION [MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 2 REFERENCE TO CONTEXT [MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 3 SHORT NOTES [MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

Q.4 GENERAL QUESTION [MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

PAPER-III

[GRAMMAR, PHILOSOPHY AND HISTORY]

[60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 GENERAL QUESTION -GRAMMAR [OUT OF 2 ANY 1] [MARKS 15]

Q. 2 GENERAL QUESTION -GRAMMAR [OUT OF 2 ANY 1] [MARKS 15]

Q. 3 GENERAL QUESTION- PHILOSOPHY [OUT OF 2 ANY 1] [MARKS 15]

Q.4 GENERAL QUESTION –HISTORY [OUT OF 2 ANY 1] [MARKS 15]

BOOKS RECOMMENDED FOR STUDY [V.R.I. EDITION-1998]

SUTTA PITAKA-DIGHA NIKAYA, ANGUTTARA NIKAYA AND KHUDDAKA NIKAYA

VINAYAPITAKA- MAHAVAGGA, CULAVAGGA

MAHAVAMSA

SUTTANIPATA

MILINDAPANHA PALI

PUGGALAPANNATI

TELAKATAHAGATHA

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